HAT FASHIONS. 23/9/55.

In the London salon of Simone Mirman is the autumn and winter collection of hats for 1955; and it may be design or coincidence, that there's a Russian Cossack touch about some of them in keeping with the improvement of east-west relations. The designer tells us that the object of these models is to emphasise the character of the face. And of course there's no doubt that a woman can change her character as easily as she can change her hat; and in about half the time it takes her to change her face.

This is a white panne plateau; the trimmings of all the models favour heavy oriental jewellery, with pearls and ribbons.

This is known as the white swansdown coolie.

We shall think of Old Baghdad if we see this in New Brighton. The models concealing the hair are said to enhance the mystery of the eyes; they also give a silent rebuke to the escort who turns up with a five-o'clock shadow.

Yess ----- this season it's all Oriental. Isn't it amazing to think that a LITTLE hat can give the slinky allure of the eastern to the debutante who only a year ago was full-back in the hockey team?