

Further post-Revolution pictures from the Argentine, show how the last stronghold of the last supporters of ex-President Peron were shelled into submission or oblivion; one of the few scenes of battle-action, in an almost bloodless coup d'etat. But other scenes of violence were enacted, as the mob let loose its feelings at the end of the régime of a dictator.

Almost as violent were the scenes of welcome to the new provisional President; General Lonardi took the oath, with the promise of free elections to come.

But probably the most frustrated man in all the Argentine is Leoni Tomasi, who was commissioned to do a gigantic statue of Peron in 1952, and has worked on it ever since. What can he do with it?

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