

The departure of the Arctic weather from Britain gives a timely note to this introduction of the Spring fashions from Paris. And in this new collection from the famous House of Jacques Fath there is at least one model you shouldn't wear while sitting in a draught.

In many of the styles there's a return to sheer femininity ~~the~~ the severity of ^{these} suits is relieved by a ~~large~~ ~~bow~~ bow.

For the afternoon --- here, also, is a delicate touch of frippery --- a black crepe dress with a huge white pleated collar.

For evening wear --- how would you like this? It's a model called Lily of the Valley --- and it's made of white cotton, ~~embroidered~~ *on the right is an* embroidered satin, ~~so~~ for when you're tired of wearing the other old thing two evenings running. Or you may prefer ~~this~~ this -- in white organdie, embroidered with gold.