GRAND NATIONAL. 1956.

24/3/56.

Crowds adding up to something like a quarter of a million people came to the famous Grand National Course at Aintree to watch the greatest steeplechase in the world over a distance of four and a half miles with thirth jumps. Our Russian visitor, Mr Malenkev, was being shown around by Aintree's own Mrs Topham and being backhed by an enterprising autograph-hunter.

Let's look in at the Paddock; 'one of the entries from the royal stable is M'as-tu-va? --- who also ran in 1955 but fell.

And the second horse carrying the colours of the Queen Mother is <u>Devon Loch</u> --- destined this year to finish with such tragic bad luck.

Now --- come into the weighing-in room and watch the weighingin of Dick E Francis; hopeful now, but marked out by Fate for disappointment in a race where chance and mischance ride alongside every jockey. Now it's nearly time for the start --- and the field im is on parade.

In the Royal Box, the eager anticipation of an owner is an extra thrill as the field turns and canters back towards the start.

The start itself is long-delayed. (Wild Wisdom is one of the chief causes of the held-up)

But it'll be any moment now -- and --- insymme there they go, away to a good start..... a field of twenty-nine racing for a good position at the first of thirty jumps.

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And now for the first time our newsreel camera gets a unique running shot beside the horses as they tackle the first jumps. No. 1 brings down Must --- High Guard the grey --- Reverend Prince --- and Early Mist, a previous winner.

Armorial began to establish the lead that he maintained for threequarters of the race.

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And now our slow motion camera takes them over mighty Becher's. But first time round in 1956 this awesome rail, fence and brook was nobody's problem.

Over to the Canal --- tricky Canal Turn --- and thorn fence and a right-angle, left-handed turn. Armorial leading Sundew ---Eagle Lodge and E.S.B. well placed --- and, once again, no casualties

Jump No. 10 --- and interior bightly decided and the lotter. under the shift of twenty-three --- no, twenty-two --- and they come thunduring thundering on to the rail, ditch and fence of Jump max No. 11 where Domata bids farewell to his chance.

Now --- the Water Jump --- but there there are the still in the race make no trouble at all.

Rounding the bend to start the second circuit out into the same country --- it's Armorial still leading comfortably and going like a champion.

Becher's --- for the second time. And it's here that Sundew fell. Armorial still in the front with Beal and the second se

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Now the Canal Turn for the second time --- Armorial still leading

Slow motion at Val entine's --- no change.

Jump No. 26 ---- There goes gallant Armorial; and Devon Loch, E.S.B. and Eagle Lodge are striving for leadership. Gentle Moya's there and Royal Tan's come up --- and Ontray

Now watch how the Queen Mother's Devon Loch come sup strongly into the lead from Eagle Lodge and E.S.B. --- beginning to look like a xerixi certain winner.

the reduced field goes wearily by as Dick Francis dismounts --the most broken-hearted man in all the world. Tough luck, indeed: Mrs Leonard Carver leads in her winner E.S.B., and jockey David Dick

--- to finish the most dramatic Grand National of all time.

Congratulations to David Dick --- whose last-minute good luck overshadowed what had still been a magnificent ride; congratulations to E.S.B. --- ten lengths shead of Gentle Moya the mare, find now we take you back to that terrific high spot of disaster --- to show you what happened in detail --- when victory was snatched from the Queen Mother's Devon Lock.

1956 was the year of the Hard Luck National --- Hard Luck for a very gallant loser.

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