

G.O.

Objects of interest from every side of the film business have been brought to London for the Observer Exhibition depicting sixty years in the Cinema. Julia Arnall was one of many stars present at the opening ceremony, which was performed by Lady Harewood; inaugurating a collection equally fascinating for the expert, and for the non-technical whose richest source of entertainment is found on a silver screen. / This, for instance, is a reproduction of a typical studio Art Department --- where the work of designing sets and backgrounds is done. ^ Here's a Property Department, where almost anything from a gold watch to a stuffed albatross can be found at short notice. And in the Wardrobe Department, Maureen Swanson trying on a hat finds herself getting some keen competition, from some of those dear, indispensable ladies whose job it is to keep the place clean. /

You can wander in to have a look at "Make-up" --- or stroll on to the set of a forthcoming British attraction, "Reach for the Sky"; ^{and} but in the Editing Department --- ^{examining a film clip, is} ~~that's no dummy; it's~~ Lewis Gilbert, the director of the picture. There's even a Shadow Theatre where you can make your own happy ending; and if you want ^{to try} ~~to go~~ it's in Trafalgar Square, next to that other picture palace, the National Gallery. /